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**NATIONAL CENTER FOR CHOREOGRAPHY-AKRON HOSTS
VIRTUAL DANCING CONVERSATION EVENT**

EVENT: The National Center for Choreography-Akron (NCCAkron) hosts choreographer **Hope Mohr** (San Francisco, CA) and **Dr. Cristina González Alcalá** (Akron, OH), Community Investment Officer at the Akron Community Foundation, for a virtual Dancing Conversation event. The talk is open to the public and centered around the themes of the new book ***Shifting Cultural Power: Case Studies and Questions in Performance***, published by NCCAkron and UA Press and authored by Mohr.

This event is co-sponsored by ArtsNow.

WHEN: Thursday, October 21 at 7 pm ET

REGISTER: <https://www.nccakron.org/event-details/dancing-conversation-shifting-cultural-power>

BOOK: *Shifting Cultural Power: Case Studies and Questions in Performance* covers a range of equity-related subjects including transitioning a hierarchical nonprofit to a model of distributed leadership; expanding the performing arts canon; having difficult conversations about the racial inequities that continue to pervade the performing arts field; and reckoning with aesthetic bias in dance. [Click here for more information.](#)

ABOUT: The National Center for Choreography at The University of Akron supports the research and development of new work in dance by exploring the full potential of the creative process. In addition to offering studio and technical residencies to make new work, activities focus on catalyzing dialogue and experimentation; creating proximity among artists and dance thinkers; and aggregating resources around dance making. For more information, visit nccakron.org.

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